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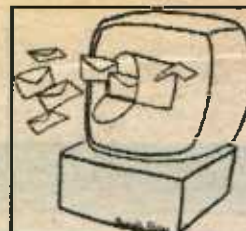
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Who am I?
What does it
mean to be
Chicano? See
page 6



Susan Straight
give an earful
of straight
talk to CSUSB.
See page 8



Check out how
Stanford got
its name in
Best of E-Mail
Page 14

The Coyote CHRONICLE

Echoes From The Highlands

VOLUME 33, ISSUE 22

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

MAY 6, 1999

No English, No Math, No Graduate

By Holly Carlson
Chronicle Staff Writer

In order for students at CSUSB to continue matriculation for fall 1999, all remedial course work in mathematics and English must be completed, and those students must be enrolled in appropriate GE courses on the first day of the Fall 1999 quarter.

Students who entered CSUSB as Freshmen during fall 1998 are required to complete their Basic Skills courses in math and English composition during the first four quarters of attendance. In the

1998-99 Catalog of Programs on page 48 it states the CSU system statement regarding the Mandatory Basic Skills policy. It reads: "Students must complete the Basic Skills courses during the first year of enrollment unless granted and exception. Failure to meet these requirements will result in the ending of matriculation."

Entry Level Mathematics (ELM) and English Placement Test (EPT) can meet these remedial requirements for Basic Skills courses if they pass the tests.

Data shows 1093 Freshmen entered in the fall 1998, and a total

of 994 of these students were tested for the EPT/ELM. The rest of these students were exempted due to passing of the AP tests in math and English, high SAT or ACT scores, or took college math/English courses while they attended high school.

Of the 994 students who took the ELM test 72% that tested for math needed to be enrolled in remedial math. Also, of the 994 students who took the EPT test 57% that took the test needed to be enrolled in remedial English. Beginning of fall 1998, all students who transferred in from the community

college must have already completed the GE math and English requirement, along with Speech Communication & Critical Thinking.

A remediation course is required if a student fails either the ELM or EPT exam. A C average must be maintained in the remediation class the student is taking or they are advised to complete more remedial work at a local community college. Any remediation class will not earn any credit.

Overall in the CSU system the number of fall 1998 entering freshmen who required remediation in

math and English leveled off at 54% and 47% systemwide, according to a report presented to the Board of Trustees at the March meeting. The CSU officials plan to hopefully reduce freshmen remediation levels in the future with specific programs.

There are basic skills workshops and additional remedial summer courses offered at the university. In the past, ELM workshops have been very helpful. The Learning

See **Requirements**
page 3

Senators To Investigate Allegations Of Racism Against FSU Professor

By Scott Gold
Knight-Ridder Newspapers

State senators are preparing to launch a formal investigation to determine whether Florida State University professor Glayde

Whitney, who says blacks are genetically inferior to whites, has shared those views with students in publicly funded classrooms.

The decision, confirmed on Thursday by Sen. Daryl Jones, D-Miami, means the legislature will wade into the delicate issue of academic freedom.

FSU administrators, even after Whitney wrote a glowing tribute to former KKK grand wizard David Duke this year, have shied away from taking formal action against the tenured psychology professor.

But the public interest may outweigh academic rights under some circumstances, Jones said.

"Should such a divisive viewpoint be promulgated with the use of tax dollars?" Jones said. "Does freedom of speech permit you to set forth such philosophies through the use of tax dollars? That's where we're heading."

Jones said a Senate committee would also in-

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A portion of Whitney's research is financed by the Pioneer Fund. The private trust fund in New York has supported controversial research for 20 years - much of it designed to show that blacks are genetically inferior to whites.

The Senate committee, assisted by constitutional scholars, will report back to the legislature next spring, Jones said.

Senate President Toni Jennings must approve the creation of the committee. She could not be reached for comment.

FSU President Talbot "Sandy" D'Alemberte said legislators could be walking on shaky ground, even though he concedes they have "just

See **Racism**

Page 3



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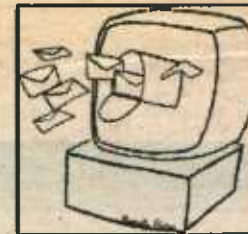
Opinions	4
Features	5
A & E	8
Sports	12
Horoscopes	16
Crossword	17
Calendar	18
And Much More!	



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What does it
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Opinions	4
Features	5
A & E	8
Sports	12
Horoscopes	16
Crossword	17
Calendar	18
And Much More !	

West African Student Earns Pharmaceutical Scholarship

CSUSB student Kwame Donkor awarded \$25,000 scholarship, to intern mer with Merck Research Laboratories. Donkor, 24, is one of 15 students who will attend two 10-12 week internships, one this summer and one next summer, at the Merck Labs in Rahway, New Jersey or West Point, Pa.

Also earing a \$5,000 stipend, Donkor will be mentored by Merck Scientist. Additionally, a \$10,000 grant has been awarded to CSUSB's Chemistry Department, Donkor's major.

-- D'Lorah DeBarge

MEDIA AND MENTAL HEALTH

Best-selling author and psychologist Mary Pipher will tell us how the media affects mental heath and the family on Saturday, May 8 at at 1:30 in the Coyote Den in the gymnasium.

Seating is limited so call for reservations. Parking is \$1.50 - For information call CSUSB's Women's Resource Center at 909.880.7203.

-- D'Lorah DeBarge

We apologize to our readers for technical errors that were made in our April 22 issue. Raw text was mistakenly printed, instead of the edited material, which explains the numerous errors throughout the entire edition. We wish to apologize to Yesenia Decaucas, Dr. Patsy Oppenheim and Khant Duong for misspelling their names. We wish to apologize to Jeremiah Dollins for not listing his by-line under the Tune-in column.

Models Of Diplomacy

"Outstanding Delegation" goes CSUSB's the Model League of Arab States team for the ninth time. The Berkely Tournament, beating out Stanford, UC Berkeley, and the Naval Post Graduate School in Monterey. Political Science professor and team advisor, Ralph Salmi said the team knew parliamentary procedure better and follow diplomatic courtesy.

Former Chicago Bull Talks Spirit

Bob Love, the Chicago Bull's second all-time leading scorer is on campus May 13 at Student Union Center to Celebrate Disability Awareness Day and talk "The Winning Spirit." The event is free from 9:00 to 11:30. For more information call Human Resources at 909.880.5138.

No Confidence In Chancellor Reed

By a vote of 396 in support of the resolution versus 31 opposed to the resolution, the faculty of CSUN passed the following

RESOLUTION OF NO CONFIDENCE IN THE CHANCELLOR

WHEREAS, Chancellor Reed has failed in public appearances before community leaders and others to present the real and substantial contributions of the faculty of the California State University, instead depicting faculty productivity as low, disparaging the faculty's work ethic, and demeaning the faculty's contributions to student learning; and,

WHEREAS, Chancellor Reed

did not continue negotiations under the collective bargaining process but urged the Board of Trustees to impose a salary schedule and working conditions on the faculty of the California State University that was substantially worse than what he had accepted in the Tentative Agreement; and,

WHEREAS, Chancellor Reed has refused to negotiate any due process measures whereby presidential decisions concerning merit salary awards may be reviewed and made accountable, thereby undermining shared governance and demeaning the traditions of peer review and professional judgment in the CSU; and,

WHEREAS, the Statewide Academic Senate has rebuked Chancellor Reed for his uncollegial statements and demeanor; and,

WHEREAS, Chancellor Reed has lost the confidence of the academic senates of several of the California State Universities;

BE IT RESOLVED, that the faculty of California State University, Northridge no longer have confidence in Chancellor Reed's leadership of the California State University.

Albert Kinderman: California State University, Northridge. Department of Management Science albert.kinderman@csun.edu

Got some info you want to inform the campus about? Send it to sbchron@acme.csusb.edu or call 880-5289.

CALTEACH

Building The Teaching Force Of The Future

CalTeach is a new teacher recruitment campaign designed to attract California's ambitious and ethnically diverse college students. To learn more about CalTeach and how it can help future teachers contact the Career Services department on campus or contact: 1-888-CALTEACH or hit their website at: www.calteach.com.

--D'Lorah DeBarge

Integrated Marketing and Communications

By Paulie Kimball
Chronicle Staff Writer

The CSUSB communications and marketing departments have joined forces to offer an Interdisciplinary Master of Arts Degree. Advertising, communications, marketing and public relations classes will be combined for the degree. As with all other master's programs here at the university, the student will be required to complete a total of 20 units as prerequisite classes and 48 Units from 24 courses at the advanced level. Pre-

requisite classes can be completed at the undergraduate level.

This program will offer the student a more well rounded education as well as great practical experience.

Dr. Nabil, department chair of marketing said that, "After completion of this degree, students will have a vast variety of employment opportunities. Just some of the fields that will be open are: marketing, advertising, account executive, public relations and consulting." He also said that by having such a diverse degree would give the student more sal-

ability in the job market and make it possible for the graduate to expect to secure higher salaries.

Dr. Monroe stated that until now there has been any master's degree program that the communications department could offer its students, and he is very excited with the new opportunities that will be afforded to the students.

If you are an undergraduate or a current graduate student interested in this special major, contact Dr. Nabil Razzouk at Jack Brown Hall 458, extension 5749 or Dr. Craig Monroe at University Hall 201.23, extension 5815.

The Coyote CHRONICLE

University Hall, Room 037
5500 University Parkway
San Bernardino, CA 92407
(909) 880-5289 (newsroom)
(909) 880-5931 (business office)
FAX (909) 880-7009
E-Mail: sbchron@mail.csusb.edu

Staff Writers: Brandon Rodriguez, Bryan Choi, Carrie Anne Still, David Smothers, David Cade, Dee Ortega, Dick Phillips, Holly Carlson, Jeremiah Dollins, Jill Dahlman, Karen Wesche, Kiki Malancharuvil, Mike McRaven, Mindy Stevenson, Mirta Escudero, Patrick Pittman, Paulie Kimball, Rob Duke, Ruben Aceves.

Executive Editor	Dan A. Farmer
News Editor	D'Lorah DeBarge
Feature Editor	Cheri Dixon
Arts & Entertainment Editor	Amber Miner
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Faculty Advisor	Robin Larsen
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The opinions expressed in The Chronicle are those of the student writers and editors, and do not reflect the views of the university, its administration or faculty, or any other person or institution unless expressly noted.

The appearance of any advertisement in The Chronicle does not constitute an endorsement by the newspaper of the goods and services advertised. The Chronicle reserves the right to reject any advertisement it deems inappropriate.

Racism

continued from cover

as much First Amendment right as Glayde Whitney has."

"At the point that governmental powers are being used, we start getting into some pretty dangerous territory," D'Alemberte said. "You run the risk that you are going to make a martyr out of someone who doesn't deserve martyrdom. It's an area where we need to be very, very careful."

Today, the final day of the legislative session, senators are expected to sign a separate resolution "condemning the racism and bigotry espoused" by Whitney.

Whitney "promulgates dogma that supports white supremacy and anti-Semitism and undermines the efforts of the Florida Senate to advance equal opportunity for all," the resolution reads. "The Florida Senate ... repudiates his views."

Whitney, 59, has taught at FSU for 30 years. For much of that time, he has conducted research designed to prove that blacks are "over-represented [amongst the] intellectually disabled." He also has argued that blacks are more likely to commit murder and other crimes because they are less intelligent.

Other scientists have tossed

aside his work as "junk science." They say his research fails to take into account environmental conditions - from a lack of prenatal care to poor schools - that explain the gap in test scores between blacks and whites.

Whitney's work went largely unnoticed until he agreed to write the foreword to a new book by Duke. Whitney described Duke as a "warrior" with the courage to see that Jews and blacks have embarked on a conspiracy to destroy the country.

The foreword sparked an uproar on campus, where some students and professors have called for Whitney's firing. But D'Alemberte has stood firm.

"It's awful having to defend his right to free speech when I find his views so obnoxious," said D'Alemberte, who has never met Whitney. "But that's the situation."

Senators are no longer sure academic freedom protects Whitney.

"There is no doubt that a university is a place for the healthy exchange of ideas. Mr. Whitney's ideas are unhealthy," said Sen. Howard Forman.

D-Pembroke Pines. "They are racist and they contaminate a very fine educational institution."

(c) Knight-Ridder Newspapers, 1999

Requirements

continued from cover

Center at (909) 880-5038 is planning to have Saturday ELM workshop preparation sessions beginning May 8, 1999. Students can then take, or re-take the ELM and be placed in a higher level math course with hopefully higher scores.

The goal in Undergraduate Studies at CSUSB is to inform and meet with every student in the situation of possibly ending

their matriculation due to failing to meet the requirements for the Basic Skills courses. If matriculation is ended, these students will have to attend a community college in order to finish their math and/or English, and then they are able to return to CSUSB to complete their degrees. If you have any concerns about your ability to complete the requirements for Basic Skills by the start of the fall quarter, please contact Advising and Academic Services at (909) 880-5034.

A Republican Voice Is Heard

By Mindy C. Stevenson
Chronicle Staff Writer

The CSU San Bernardino College Republicans was recently chartered as a chapter of The California College Republicans, a state-wide organization. The purpose of this club is to help elect republicans to office, represent the Republican Party on campus, and to promote and contribute to an informed student body and increase awareness.

Last weekend three delegates from CSUSB College Republicans attended this year's annual California College Republicans (CCR) convention. It was held

this tear at the Holiday Inn Ventura Beach Resort in Ventura, California. Executive Vice Chairman James B. Potter said, "The CCR convention was a blast." At the convention CSU contributed their votes to the following new state board officers for the year 1999/2000.

The State Board Election results elected Mr. Patrick Isherwood CCR chairman; Ben Adkins, executive vice chair; Anirban Roy, administrative vice chair; James Griffiths; treasurer; and Shelly Cordova, secretary. Now our own James B. Potter is area three director. He oversees the College Republican Clubs within Riverside and San Bernar-

dino Counties. With these new officers, all the College Republicans are looking forward to a very successful year.

Some keynote speakers at the convention included John McGraw, chairman of the California Republican party; Shawn Steele, vice chairman of the California Republican Party; Mike Reynolds, author of proposition 184, the three strikes law; and many others.

The first meeting of the 1999/2000 year is tentatively scheduled next week at a time and place to be announced.

For membership information contact James B. Potter via e-mail JBPotter@prodigy.net.

ASI Fees Face Abolishment

By Kiki Malancharuvil
Chronicle Staff Writer

Dick Phillips is a man with a mission. For months now the Cal State, San Bernardino campus has been littered with fliers and posters by Phillips accusing ASI (Associated Student Incorporated) of corruption, embezzlement, and not doing its job. He's urging the students to vote to abolish the mandatory ASI fee that Cal State students pay with their tuition to support ASI and ASI run programs.

The fees amount to about \$36 a year if you include summer school tuition. Phillips believes we aren't getting what we pay for. Phillips holds the personal opinion that ASI isn't doing their job, and this is the driving force behind his campaign. Phillips is leading the crusade to abolish the ASI fees because "They should ask for money... Most students are ignorant of its existence and very few people benefit from it." ASI president T.J. Wood claimed that "Dick Phillips doesn't know

what he's talking about" and that "[T]he students can and will be negatively affected if the fees are abolished." ASI mandatory fees provide funding for such services as Emergency Student Loans, Children's Center, Legal Clinic, program funding for the Cross Cultural Center and Women's Resource Center, and is the student voice at Administrative Counsel meetings.

Phillips said that contrary to popular belief, his primary goal is not to make ASI look bad, but to put his initiative on the ballot so that the students can decide whether they want to pay for the services that ASI provides. The problem with this is that under Executive Order 661, which outlines which fees at a university have to be mandatory and which fees can be voluntary, the Student Body Association fee falls under the "mandatory fee" category. In State Education Code 89300, it states that one can put a referendum on the ballot to abolish the fees with ten percent of the student body's signature, and it would pass with two thirds of the student body's approval. The only

other option to abolishing fees would be to lower fees. Phillips prefers to abolish.

One of the main concerns addressed through ASI literature is the issue of funding for the Children's Center on campus, which provides day care services to students' children. Phillips pointed out that abolishing ASI fees wouldn't do away with services such as child care; it would only decrease its budget.

Kimberly Harris, director of the Center said, "Hopefully we wouldn't have to close if ASI funding gets cut, but we would have to cut about a quarter of our services." Out of a total budget of \$200,000 for the Children's Center, ASI funding accounts for \$24,000.

Phillips claimed the only change that would have to occur for the funding to be made up, is that more students would have to pay for their childcare instead of it being free.

According to Harris, roughly 70

See **ASI** page 4

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The Kings and Queens of High School

A Look at the Dangers of High School Hierarchy

By Kiki Malancharuvil
Chronicle Staff Writer

For anyone who has gone to high school, the word "popularity" has a distinct meaning. Either you were, or you weren't. And it can cause pain and hurt on both sides. So why is it there? Who put it there? What makes a person popular? Recently, as I'm nearing the end of my first year in college, I'm starting to look back at my time in high school, and I started to reflect of the effects that popularity had on all of us and the effects that it has on teenagers all over the world.

In the wake of the Littleton tragedy, many people are taking a closer look on just how important the role of popularity plays in such conflicts. Is the underlying cause for such rage really the fact that these kids were outcasts? I say yes. Social classes in high school are pretty distinct. There are the jocks, the cheerleaders, the smart kids, the rebels, the nerds, and the outcasts, just to name a few. Every one of these groups is persecuted in some way or another, whether they realize it now or not. Tremendous pressure is put on all these groups to be or act a certain way, and I believe that this can be destructive to developing anyone's personality.

Before this turns into a psychologically mushy article about how everyone should be loved and everyone should hold hands and sing "Shiny Happy People", let me clarify my purpose for

writing this article. It's frustrating to me to see people put into a category and then persecuted for it. The popular kids, the jocks, and cheerleaders feel a need to always be perfect. The smart kids likewise feel pressure to always turn in their work and always get A's on everything. There's just doesn't seem to be room to slip. I believe that putting kids and young adults into groups like these is stifling individuality which can be tragic when it comes time for you to decide what you want to do with your life. You have to have a clear sense of your true personality in order to make such important decisions, and I think that when you are so busy trying to be someone that maybe you're not just to be accepted, it can lead to confusion.

Another huge problem that comes with social classes is the treatment of each class. I'm sorry to say that in my school, although the popular kids did suffer some sort of persecution for having to be perfect, the most persecution was suffered by the outcasts and the nerds. This seems to be a re-occurring fact in high schools throughout America. What I wonder is, how come being popular is considered better? Why wouldn't anyone even consider tripping someone popular, but no one really thinks twice about pushing the nerd with the big glasses? The fellow students of the two Columbine High School students who went on a shooting rampage, apparently targeting jocks and the more popular students as they went, called the boys "outcasts". A chilling quote from a popular student at Columbine summed it up. "They weren't

my friends. They were just outcasts."

It is inevitable that people will form groups. This is simply human nature. Birds of a feather flock together, right? Not only is this inevitable, but it's necessary because, as I stated before, not everyone can "just get along." What I see though in place of groups of friends and colleagues is a circuit of resentment and competition between the groups, which can lead to violence. Those boys in Littleton had some very deep-rooted problems that caused them to express their rage in such a violent and devastating manner. There is no excuse for their actions. There is however, an excuse for the rage that apparently caused their actions. You can't sit back and watch a kid be undermined and picked on all his or her life and expect them to be okay. It just doesn't work that way.

With the recent rise of school violence, particularly in high school and statistically more likely to come from an "outcast", something has to be done. It's worth every effort to dispel the feelings of pressure and inferiority created among all the social classes in high school. The social classes have been around for so long that many people don't know if there's anything that we can do to stop it at this level. Popularity and inferiority are now becoming an inevitable part of the inevitable groups. I don't know if we can stop it either, but what I do know is that high school should be a time to grow and live, not a time to die.

What Happened to Traditional Family Values?

By Mindy C. Stevenson
Chronicle Staff Writer

Teased in elementary school, manipulated in middle school and finally outcasts in high school, these people are forced to deal with emotional stress that most popular and non suppressed people could not comprehend.

No one chooses to be an outcast, it just happens; but parents should have the strength to keep their children feeling loved enough at home to stop their children from reacting violently towards their peers. Imagine the situation: hated at school beyond means, then not loved or admired at home. How would you feel? I think that, if we don't swiftly return to traditional family values and properly raise our children with unconditional love, nurturing and support, we're going to see a lot more Littleton, Colorado episodes.

Two-parent homes are essential for children to be raised and become "normal," productive members of society. Today, too many people are divorcing, too many single mothers are having children, and too many moms are part of the work force. I understand the mentality of women today, being that I'm a woman and I'm living during this age. Many women have the desire to work. I do as well, but when I become a mother my children will become my occupation. Many women do not want to marry, but most women want to have children and having children should not be mixed with working and not having a father at home.

A famous phrase states, "A woman's place is in the home." Women have the innate ability to be nurturers to their children. It is built within us. How can a woman be a nurturer to her child if her

child is being raised by a day care center with several other children to tend to?

If a woman chooses to have a child, it is her responsibility to raise and nurture that child. Most women disagree with me. They argue that women should have the choice to be a part of the work force. I agree, but you must ask yourself, does your child deserve to be raised by day care simply because you want to work? Many women speak of anti-abortion and a child's right to live, then they turn around and work, which results in neglecting their children. Don't children have a right to be raised properly as well?

The boys in Colorado who did the killing did have two-parent homes. That is one step in the right direction. Neither of them had a stay-at-home mom. One had a stay-at-home father, but he worked at home and most likely did not have sufficient time to nurture and love his son as much as he needed to be loved.

Both of these families were also somewhat, based on what little we know, at least a little dysfunctional. Yet in the media, the blame is not there. The media is continually blaming the gun store owner, violence in the media, music, Hollywood and even Gothics, who have nothing to do with the Trench Coat Mafia. Violence to some seems the only way to get revenge.

These boys were misled; they believed that the students who teased them at school were to blame for their unhappiness and anger. The truth is, their parents are to blame because teasing doesn't lead most outcasts to violence, only those who aren't loved at home. So who is really responsible for the killings in Colorado? The parents of the misled, unhappy boys who did the killing.

ASI

continued from page 3

percent of the students whose children are in the center don't pay, and the center is refunded partially by state grants and partially by contributions from ASI. Phillips said "It's not our responsibility to pay for [things like] other people's child care."

Wood said ASI does its best to provide helpful services to students and provide fun activities to help students get involved on campus. According to Wood, San Bernardino has the lowest ASI budget in the Cal State system, and Wood thinks that this is one of the leading reasons why CSUSB is mainly a commuter campus and has few student activities.

Wood believes that abolishing the

fees, would obliterate all hope of increasing student activities, expanding the radio station, and giving a bigger voice for the CSUSB students all over California.

"We suffer as it is. For Dick Phillips to take away the little money we have is tragic for our campus," said Wood.

Phillips laughed when asked about his response to the ASI counter

attacks. He called them "[E]motional pleas to protect stipends and unnecessary fees." Wood countered by citing Phillips literature, which were mainly personal attacks on Wood.

In response to why he chose the more personal route to attacking ASI, Phillips said with a laugh, "A lot of the stuff I do is to piss them off."

The real issue however is not the personal attacks, but the initiative. Phillips plans to start collecting signatures within the week to put his initiative on the ballot this quarter. So it's up to the students to decide for themselves. Do they want to abolish ASI fees and possibly lose a lot of services that they might take for granted on campus? Time will tell.

BATTLE OF THE SEXES

■ A Look at Gender Communication

By Karen Wesche
Chronicle Staff Writer

The longest raging battle among humans is the battle of the sexes. How can men and women overcome the oppositional struggles that have plagued them for thousands of years?

Social scientists have examined the differences in communication styles of men and women in search of this answer. Many relational conflicts between the genders are due in part to these differences.

Books like John Gray's, "Men Are From Mars, Women Are From Venus" and Deborah Tannen's, "You Just Don't Understand: Men and Women in Communication," describe definite, gender-linked patterns of communication.

These studies indicate that the

stereotypical woman tends to use communication primarily to establish and maintain relationships. She is more likely to emphasize equality, support, tentativeness and attention to the relationship.

By contrast, a man generally speaks to exert control, preserve independence and enhance status. The function of his communication is typically to exhibit knowledge, accomplish goals, assert dominance and avoid tentativeness.

Gray argues that men and women are so entirely different that it appears they come from different planets. Communication dilemmas exist because the two planets have alternative meanings for the same language.

The stereotypical female is believed to be better at developing and maintaining relationships. This view stems from the assumption that women disclose more personal information and that such disclosure is the primary ingredient of intimacy.

But research in

gendered relationships indicates that emotional disclosure is not the only measure of close relationships. Although women do value personal talk more, men grow close to one another by doing things together. Shared activities among men foster closeness.

This difference can explain some misunderstandings that arise between the sexes. A man's bid for intimacy may include fixing things around the house. But these favors may be overlooked by the woman who values emotional disclosure as a measure of affection.

In his book, "Divorce Talk: Women and Men Make Sense of Personal Relationships," C.K. Reissman noted, "Whereas many women think of sex as a way to express an intimacy that has already been developed, men are more likely to see it as a way to create that intimacy."

Gender communication struggles are also prevalent in the workplace. Deborah Tannen addresses this subject in her book, "Talking From 9 To 5: How Women's and Men's Conversational Styles Affect Who Gets

Heard, Who Gets Credit, and What Gets Done at Work."

According to Tannen, women in positions of authority are particularly challenged, because the way that women are expected to talk, is often at odds with traditional images of authority.

Women are expected to present beliefs as opinions and to be polite in their requests. But a woman who talks in this way is seen as lacking in authority.

Even in the use of pronouns, women and men differ. Tannen's research suggests that women more typically use "we" pronouns to describe accomplishments, even though they were completed without assistance. This way of talking seems appropriate to avoid sounding arrogant but camouflages women's achievements. Men by contrast, use "I" pronouns, suggesting sole responsibility for contributions and projects in the office.

Countless books have been published emphasizing the differences between the sexes. Literally millions of readers are exploring the struggle that has clouded the rela-



tions of men and women for thousands of years. Our increased awareness of the issue has prompted significant social changes in the last thirty years.

But the breakdown of traditional sex roles and stereotypes has caused some uncertainty as we attempt to re-establish our own maleness and femaleness. Yet, as John Welwood wrote, "The current upheaval going on within men and women also provides an opportunity to uncover a more essential maleness and femaleness, concealed beneath our old conventional roles."

Indeed we have come to realize that masculine qualities do not belong to men alone, any more than feminine qualities belong to women alone. Welwood wrote, that we all have access to a full spectrum of masculine and feminine energies, beneath any stereotypes of manliness and womanliness.

Combining these energies allows a new kind of creative alliance as we recognize each other as whole human beings. The result of this understanding allows us to change our view of masculine and feminine, from oppositional to complementary.



The Hair Cut

Contributed by Cheri Dixon

WOMEN'S VERSION:

Woman1: Oh! You got a haircut; it's soooo cute!

Woman2: Do you think so? I wasn't sure when she gave me the mirror. I mean, you don't think it's too fluffy looking?

Woman1: Oh my gosh, no! It's perfect. I'd love to get my hair cut like that, but I think my face is too wide. I'm pretty much stuck with this stuff I think.

Woman2: Are you serious? I think your face is adorable! And you could easily get one of those layer cuts; that would look so cute I think. I was actually going to do that except that I was afraid it would accent my long neck.

Woman1: Oh, that's funny! I would love to have your neck! Anything to take attention away from this two-by-four I have for a shoulder line.

Woman2: Are you kidding? I know girls that would love to have your shoulders. Everything drapes so well on you. I mean, look at my arms; see how short they are? If I had your shoulders, I could get clothes to fit me so much easier.

MEN'S VERSION:

Man1: Haircut?

Man2: Yep

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photo by Mike McRaven

Dr. Dale K. Sechrest, professor of criminal justice, explains why the court earns plaudits.

By Mike R. McRaven
Chronicle Staff Writer

Dr. Dale Sechrest, of the CSUSB criminal justice department, has recently completed an in-depth evaluation of the Riverside Drug Court. His findings provide an encouraging view of the rehabilitation

Local Drug Court Gets an "A"

power of accountability, as well as point toward a new direction in dealing with crimes of all types.

Drug courts were invented in Florida in 1989, with the courts taking addicts and seeing them on a regular basis," said Sechrest. "The idea was for accountability."

Drug courts place select, non-violent drug offenders with two to five year prison sentences in the hands of a judge, who oversees their participation in an education, counseling and drug recovery program.

The offenders remain in the community, their activities closely supervised by country probation officers, who report back to the drug court judge. Use of any prohibited drug (or any other violation of probation) while in this program will result in the offender standing before the drug court judge, who can (and most likely will) send the offender to prison for the two-five year sentence he/she was avoiding by participating

in the program.

"What I like most is the accountability factor," stated Sechrest. In his 14-month study of 102 offenders who entered the Riverside Drug Court, Sechrest found that 56 participants completed the program, and those who did so experienced an 80-90 percent success rate, in that they did not commit any new offenses.

The success of the drug court model, both locally and nationally, is leading to variations of it being used to deal with other kinds of criminal behavior. Los Angeles County, for instance, has been developing a domestic violence court to place domestic violence offenders and victims under the supervision of a supervising judge, while Lowell, (MA) pioneered a similar program nearly ten years ago.

"It's expanding within both San Bernardino and Riverside counties and statewide," said Sechrest of the drug court program.

Faculty Spotlight: Dr. Torner

Jill Dahlman
Chronicle Staff Writer

Compassionate, patient and a sense of humor are not the first words I think of when I think of a physicist. They are the first words I think of when it comes to Javier Torner, Ph.D., Associate Dean of the College of Natural Sciences.

Torner received his B.S. degree in physics and mathematics in Mexico City and his M.S. and Ph.D. in theoretical physics from Illinois Institute of Technology in Chicago. Torner has worked in programs aimed at increasing the number of minority students pursuing the sciences, including the Alliance for Minority Participation Program.

"Advising is one of the important components," said Torner, "Many of the students have had all kinds of problems. I had to learn what the University provides and help the students get their academics in order. I'm happy to talk to any of the students to help them in any direction."

The guidance Dr. Torner provides is not limited to academics. It encompasses grievances with professors, complaints about instructors that haven't been resolved, or any other situation a student might encounter.

"The type of students we have are not typical. Most of them have other responsibilities and commitments other than com-

ing to school. Their lives are more complicated. We need to make sure we provide



Courtesy of Public Affairs

those students with services so that they can graduate," said Torner.

The assistance Torner provides is not limited to just students in the College of Natural Sciences. "I am basically a resource. Our office is a place to go when you don't know where to go; even if it is nothing related to the College of Natural Sciences, or as a student with the College of Natural Sciences."

Torner does not take all of the credit for the assistance he provides. "We have a base of faculty that is devoted to helping the students. I know that many of my colleagues

are willing to help those who need assistance. I think they [the students] deserve this. These students are pursuing a goal in life and if we can provide assistance in reaching this goal, this is one of the great things."

If physics is on your list of courses to take, rest assured you are in good hands. From General Physics I (a GE course) to Intermediate Quantum Mechanics, Torner has proved his competence in instruction. "When I was a grad student at Illinois Institute, I got my experience in teaching. It seems natural to become a teacher, to become a faculty member. I think one of the things we have is that we are curious, we like to talk, and we like to share our knowledge. We can't do this in industry. There is also freedom in being a member of the faculty in that your research can take you into any area you choose to go.

With physics, he said, you never know what turn you will take. Being a faculty member of a university means you can satisfy your own curiosity and at the same time you can get students excited and involved. I really enjoy that," adds Torner.

Praise is not limited to the faculty and staff of Cal State. "I have a wonderful wife and family. My wife, Lourdes is a fantastic

see Torner pg. 9



Mestizaje

By Rubén Aceves
Chronicle Staff Writer

¡Viva México! ¡Yo soy Chicano! I am an American! I am Mexican! ¡Viva Los Estados Unidos! I helped build this country. I fought for this country. I died for this country. But who am I? What am I? Chicano is who I am, Mestizo is what I am.

Chicano(a)s is anyone of Mexican descent who was born in the United States.

There are many families of Mexican descent that have lived north of the Rio

Grande for hundreds of years. In fact, 1998 marked the 150-year anniversary of the end of the Mexican-American War (1846-1848), which added most of the states between the Mississippi River and the Pacific Ocean to the territory proper of the United States of America. These states included: Arizona, California, Nevada, New Mexico, Texas, Utah, as well as portions of Colorado, Kansas, Oklahoma, and Wyoming.

The term Chicano began to be used most frequently around the turn of the century. At that time a grass roots movement was emerging among the Mexican lay people, calling for the restructuring of the class, economic, government, and social systems in México. This movement came to be known as the Mexican Revolution. Three of the most visible and vocal leaders of the movement were: Francisco I. Madero, Francisco "Pancho" Villa (born Doroteo Arango), and Emiliano Zapata.

As the revolution gained momentum, the people began pronouncing the words México and Mexicano(s) with the Nahuatl (Aztec language) enunciation of the syllables. Instead of saying, "Me-hee-ko" and "Me-hee-ka-no," they were pronounced "Me-shee-ko" and "Me-shee-ka-no." This was done in defiance of the still Spanish ruling class, as well as a resurgence of the indigenous and Mestizo

see

Mestizaje pg. 9

Overcoming Your Allergies

By Mirta Escudero
Chronicle Staff Writer



Are you already experiencing the continuous sneezing, watery eyes and the stuffy nose which attacks people every spring season? Certainly, you are tired of being victimized by pollen, dust, cat hair or the Santa Ana wind, right? Understanding what an allergy is may help you to find ways to cope.

An allergy is your body's response to one or more substances recognized by your immune system as a foreign substance, and called allergens in medical terminology. Every time a person is exposed to these allergens, their body will react causing physical symptoms.

Most people can tolerate exposure to these substances without difficulty, but allergy sufferers are highly sensitive to these allergens. The level of sensitivity a person has for a particular substance is called the "allergic threshold."

The allergic threshold can be high or low and depends on how much exposure the person has to the substance causing the reaction. For instance, if the person has a small exposure to allergens and experiences high symptoms, he or she is considered to have a low allergic threshold. In other words, these people cannot tolerate expo-

sure to this substance. However, when a person has a lot of exposure and experiences a few symptoms, their allergic threshold is high, meaning that he or she can tolerate this particular substance more than other people. Knowing what particular allergen you are sensitive to is important and allows you to control your allergy symptoms by reducing your exposure.

Some practical tips may help you too. For example: reducing humidity to less than 50% and reducing the temperature inhibits the growth of dust mites and molds which are allergy causing agents. Also, you can remove your bedroom carpet or encase your mattress in special fabric. Use high efficiency air cleaners. Give your pet a bath. Wash the walls of your house and let air circulation flow. Correct outdoor drainage problems. Avoid camping or walking in the woods.

Remember, the objective is to reduce your exposure to control your physical symptoms. Avoid discomfort and enjoy this spring season.



By Danielle Stewart
Design Editor

Soybeans are one of the oldest cultivated plants known to man. They have been a staple in the diet of Asian countries for over 4,000 years. Soybeans are a hard dry bean that belong to the legume family, the same family as peas and lentils. Soybeans are higher in protein than other legumes and most other plant foods. Soybeans are high in fiber also. They contain several B vitamins and are rich in iron. Calcium is another characteristic of soy. Soy is a complete protein, which means it contains 8 essential amino acids. Soy products have always been known for their nutritional qualities but are now becoming recognized for their scientific qualities.

The National Cancer Institute sponsored an international symposium on the beneficial effects of phytoestrogens in food for preventing cancer. The main focus was soybeans because they contain isoflavones, which are a type of phytoestrogen. Isoflavones found in soy may reduce the risk of osteoporosis, cancer and heart

disease. One of the primary isoflavones is genistein. According to the American Soybean Association (ASA), more than 100 studies have demonstrated genistein's anticarcinogen effects. It works as an antiestrogen, a chemical which reduces hormone related cancers such as breast cancer. It may also inhibit tumor growth. Isoflavones may also help

to prevent other types of cancer as well, including, prostate, lung, and colon cancer. Other studies show that isoflavones make bones more dense, preventing osteoporosis. They have also shown to be helpful in relieving symptoms of menopause like hot flashes.

Studies show that consuming as little as one-half cup of soy a day can reduce the risk of cancer and other diseases, namely heart disease. Soybeans are cholesterol free so they won't cause the walls of the arteries to thicken and clog, but now there is evidence that they have a cholesterol lowering effect. Research now concludes that there is a link between soy consumption

and reduction in coronary heart disease. The Food and Drug Administration (FDA) proposes to put a health claim on all soy products letting consumers know about the benefit of consuming a mere 25 grams a day in accordance with a diet low in saturated fats.

The soybean has been the focus of extensive research by the FDA, the NSA, and doctors and scientists around the world. The conclusions are, soy is a benefit to human health when at least



25 grams are consumed a day. Such benefits include prevention of cancer, increased bone density, reduction in tumor growth, and a decrease in cholesterol level and relief from menopausal symptoms. There are many soy products available that can be added to the everyday diet like: soy milk, cheese, butter, flour, protein powder, sprouts, soy meat, tofu, tempeh, miso, oil, nuts, and whole beans. These foods can be consumed with a regular diet or used as an animal protein replacement, either way the benefits are abundant.

"All It Takes Is One Major Traffic Accident To Create A Shortage."

By Mike R. McRaven
Chronicle Staff Writer

The Blood bank of San Bernardino and Riverside Counties will be holding a blood drive Wednesday, May 26th from 10:30 am to 3:30 pm, at CSUSB. Blood donors are always urgently needed, as it takes 350 donations every day throughout San Bernardino and Riverside counties just to meet existing blood demands. Also, as

blood is perishable and can only be stored for 42 days once drawn, large amounts of blood cannot be stockpiled.

"We have a saying in this business," said Tammy Rotellini, Public Relations Director for the Blood Bank, 'Never say you're doing well.' All it takes is one major surgery or traffic accident where a patient requires a lot of blood, to create a shortage."

Anyone can give blood, pro-

vided they are at least 17 years old, weigh at least 110 lbs, are in good health, and lead a healthy lifestyle. The entire donation process, which includes a 15-20 minute recovery period in the lounge (with free O.J. and cookies), takes about an hour.

"Many, many of our donors tell us they leave with a good feeling, knowing they've helped save a life... We recently had a donor who's given over 40 gallons of

blood in his lifetime. That's 320 times he's rolled up his sleeve to help someone else," Rotellini said.

If you would like to help save a life before May 26th, there are five regional donation centers (San Bernardino, Riverside, Ontario, Upland and the High Desert) open 7 days a week, as well as numerous mobile blood drives held throughout the region weekly. For more information on donation, call the Blood Bank of San Bernardino

and Riverside Counties at 1-800-879-4484.



Acclaimed Writer, Susan Straight Don't Pass 'Go'

Reads From Her Novel, *I Been in Sorrow's Kitchen and Licked Out All the Pots*

By David Cade
Chronicle Staff Writer

For anyone who maintains that this is a commuter college and nothing much ever happens here, they should have been at the Susan Straight reading in the lower commons recently.

Straight, overflowing with en-
dearing wit and charm, read ex-
tended excerpts from her second
novel, *I Been in Sorrow's Kitchen*

and *Licked Out All the Pots*. Often Pausing for re-
lection or a funny tid-bit,
Straight entertained over
thirty teachers, students
and aspiring writers-not to
mention the notable nov-
elist James Brown.

By way of introduction,
the award winning poet
and scholar B.H. Fairchild
began the evening by say-
ing, "Susan Straight is a
home grown talent, having
grown up in Riverside in
a racially mixed neighbor-
hood, and a talent she is.
She is the recipient of a
Guggenheim Fellowship,
and her first novel

Aquaboogie, a novel of stories, re-
ceived the prestigious Milkweed
National Fiction Prize.

"Of *Aquaboogie*, none other
than the eminent novelist Joyce
Carol Oates said, 'Susan Straight
is a remarkable writer...there is no
new emerging voice this past de-
cade more exciting, more surpris-
ing and more richly human than
she.'

"Her most recent novel, *The
Gettin' Place*," Fairchild contin-
ued, "is a black studies editors re-
commended book, which mentions
her prose as absolutely faithful to
the black experience."

During the question and answer
session following her reading,
Straight recounted how an older
black woman from the south in-
spired the novel and the character
of Marietta Cook.

Affectionately called Big
Mama, this larger than life woman
lived in the Riverside neighbor-
hood where Straight grew up.
Straight would watch Big Mama
fishing in Fairmont Park and ask

herself, 'how did this woman get
here?' From that park, Straight ba-
sically wrote the story of Marietta
Cook backwards, in chronological
order, taking her all the way back to
South Carolina, which she jokingly
said was, "extremely inefficient,"
because she ended up rewriting the
novel three times.

As for the title of the novel, many
people thought she had taken it from
the work of Zora Neale Hurston. Al-
though Straight read her work av-

forty-five.

"And sometimes I go and sit
at my desk and I say, I'm just
gonna take a little nap-like you
guys do in class sometimes-and
then I'll start writing. But then I'll
wake up at like 2 o'clock in the
morning and my watch is im-
printed on my forehead."

When asked about her method
of composition, her reply made
me rethink the phrase: organiza-
tion is the key to success.

"I start writing all my
books with these little
pieces of description, like
the way a pepper tree looks
at a certain time in the
evening. And I'll write that
on a piece of paper and put
it away for ten years, until
I figure out where it goes
in the book.

"But there are pieces of
this book I've written on
napkins, like the fishing
part in Fairmont Park...I
probably wrote that when I
was 19. And I usually have
this box for each book, and
I'll have pieces of paper, all
kinds of pieces of paper for
each one."

From there she begins as-
sembling the fragments into a
story. It would seem she sub-
scribes to the jigsaw method of
fiction writing-a bit of good news
for those of us with highly cre-
ative spirits, who have yet to
master the tedious discipline of
organization. Perhaps there is no
need after all! Yippee!

As for the riches one might ex-
pect Straight to have, after all her
success and national acclaim, let
me dispel any myths. Straight
said if you take the money she
makes for a manuscript and then
divide by the number of hours it
takes her to write it, she makes
about 14 cents an hour.

So if you entertain wild fanta-
sies of writing the next great
American novel and getting rich,
or simply making enough to live
off the spoils of your writing,
think again. Baring the Nobel
Prize, which carries with it a very
tidy sum of loot, you'll most
likely need a day job to afford the
luxury of success in the world of
modern literature.



photo by David Cade

idly as a young girl, she was quick
to point out this was not where the
title came from.

"I heard older ladies from the
south, when I was growing up in my
neighborhood, say this and it just
meant 'I've been as far to the bot-
tom as I can go and now I'm on my
way up,'" said Straight.

When asked about how much
time she spends writing everyday,
Straight reflected on the difficulties
of time management in her busy life.

"I have three children...a nine year
old, a seven year old, and a three
year old. And I have a job. I teach at
UC Riverside, full-time...so I wish
I had the four hours a day that Ten-
nessee Williams talked about.

"Tony Morrison, who was a single
mom, said she used to wake up,
greet the sunrise and drink a cup of
coffee every morning...I can't even
do that. The baby wakes up like way
before the sun comes up. So I write
after they go to bed at night.

"In the good ol' days they used to
go to bed at eight. But now they're
old and they stay up until like nine

Bethany Anderson
Special to the Chronicle

After being sick and tired of the
force-fed advertisements and me-
dia hype, I managed to view the
film "Go". This fresh new film
from the director of "Swingers",
Doug Liman, packs a punch. I sat
in my cozy theatre seat and waited
for the ten minutes of trailers to
end. After only a few minutes of
the film's opening sequence, I was
taken in. Why does "Go" make
you want to stay? Just take a look
at the cast: Katie Holmes of
"Dawson's Creek", Scott Wolf of
"Party of Five", Taye Diggs of
"How Stella Got Her Groove
Back", and Jay Mohr of "Jerry
Maguire" spice up the movie, just
to name a few.

From the opening amateur drug
deal by new comer actress Sarah
Polley to the Christmas break

"Rave" flyer party at the aban-
doned building, you wonder what
could possibly be next. Just when
you think you can put a finger on
where "Go" is going, the unpre-
dictable directing of Liman goes
the distance. The film shifted from
the beautiful and sinful location of
Los Angeles to Las Vegas. In Ve-
gas, a male bonding trip turns into
a sexual revolution, a flame en-
gulfed hotel room, and an across-
state-lines car chase. By the time
the gun toting homosexual love
triangle occurs, the clever hit 'n'
run cover up keeps your brain
bouncing without getting flustered.
Liman proves with "Go" that spe-
cial effects don't make the film.
Hip dialogue, good actors (minus
the million dollar salaries), and an
energy thriving sequence of
events.



photo: Tracy Bennett

**Supermarket checkout girl Claire
(Katie Holmes) embarks on an out-
rageous trek through LA's raucous
underground scene in 'GO'**

RETRO

active:

By Jason Lazar
Chronicle Staff Writer

This weeks Retro-active is dedicated to shining the spotlight on some of the musicians behind the king of funk, James Brown. Unfortunately the musicians behind such luminaries as Otis Redding, Marvin Gaye and James Brown never got the credit due to them. James Brown was aware of this and used his name and talents to promote and produce solo

projects by his musicians. An excellent example of these are found on two CD's called "James Brown's Funky People" parts 1 and 2 respectively.

The musicians featured on "...Funky People" are a list of who's who in Funk and R&B and include Bobby Byrd, Maceo, Boots Collins and Fred Wesley. The grooves stay in the tradition of James Brown's funk era, but total artistic control is given to the musicians in deciding what tunes they are going to play. Bobby Byrd sets the tone of the record with a scorching tune called "I Know You Got Soul" while Marva Whitney and Lyn Collins add a refreshing addition of female voices on such cuts as "Put It On The Line" and "Do Your Thing". Recorded between 1970 and 1975, "...Funky People" is an excellent compilation that showcases the talents of James Brown's band and is guaranteed to groove you.



Mestizaje

cont. from pg. 6
nationalism.

You see, the group of people now known as the Aztecs, or Aztecas, called themselves México (Me-shee-ka). Azteca was more or less a Spanish label given to them. In much the same way Sioux was bestowed upon the Lakota/Dakota and Apache upon the Diné, by the powers that be.

This was where the name México originated (when the national title was changed from Nueva España) from the México - those who inhabited the Aztec capital Tenochtitlán, present day México City. So, Chicano grew out of this movement, a term representing the desire for the country to go back to the people. "Chicano" stood, not so much for indigenous pride, but was born out of inequality and the hope for a brighter future.

During the 1950-60's, Chicano came back into popular use for the same reason it had began a half a century earlier. The term, Chicano, was now used for the civil rights movement across America.

One other term that has been unwisely used by its own is cholo. Originally, the word referred to Native Americans who had tried to adopt Spanish clothing and customs. It was a derogatory term bestowed by the Spanish, as well as the Mestizo. But it must be understood, those Indians really had no choice-they had to assimilate or die. Many died. Today, it is the other way around. They are not all Indian and they have a choice. They kill each other, all in the name of an empty pride. It was originally meant as derogatory, now those who call themselves cholos should be ashamed.

Lesson for this week: being proud of your people and your title/label is one thing, but an empty pride can only cause more harm than good. We have seen it in our inner cities: San Bernardino, Moreno Valley, Perris, Riverside, Los Angeles, etc. Chicano is not a title to kill, just a name for those of us who have worked hard and suffered for a brighter future.

¡Dios lo bendiga! God bless you!

Rueben Aceves can be e-mailed at : chicano@pe.net

Torner cont.
from pg. 6

woman and is very supportive. She studied marine biology as an undergraduate and she is now a bilingual educational assistant in an elementary school. That gives her time to work and to help our kids. They are a priority."

Torner's advice: "Start looking at a G.E. science courses to explore your interests. Many students are afraid of science because of math. One of the things they need to do is to find out if they are afraid of the math or afraid to do the work in math. In many cases, they are not afraid of the math; they simply don't put the time in. Science will require a lot of time. Are you willing to put the time necessary to learn it? I believe every student can do this; they are capable of doing what they really want to do. Students have to be patient and be willing to do the work."

If you have any questions or comments for us here at The Coyote Chronicle please, don't hold back! Contact us at 880-5289 or E-mail us at sbchron@mail.csusb.edu

Catch A Murder Mystery

Amber S. Miner
Arts and Entertainment Editor

The student actors here at CSUSB will be performing a dinner show that runs May 7 and 8. "The Bridesmaid Wore Black" is a murder mystery that has been made extraordinary because it asks for audience participation.

The show, which starts at 7pm, allows the audience to play the role of the dinner guests at a wedding reception. It is almost like a structured improvisation in that

the cast members must remain in character, play out the mystery, and interact with the audience.

Kathy Ervin directs "The Bridesmaid Wore Black", and the cast is made up entirely of CSUSB students. Catch this murder mystery for only \$10 (includes dinner) and throw the cast off-track with a few comments of your own.

Sharon Suhovy Vander Meiden at the Fullerton

The show is "Embrace". The artist is Sharon Suhovy Vander Meiden. And her work is not only unique, but is also very detailed and very intriguing. The show dis-

plays some of Suhovy's elegant Victorianaesque works. She also has an accompanying catalog, also entitled "Embrace", available at the Fullerton for \$8.

--Amber S. Miner

University Dance Company Delivers Again

By Patrick R. Pittman
Chronicle Staff Writer

The University Dance Company presented its spring concert this past weekend titled "Move it Show it Dance it." The event sponsored by ASI was an arrangement of dance pieces, choreographed by the UDC advisor Jany Antonio and the members of the company.

This was the second concert this school year for UDC. The first concert in fall "All That Jazz", received rave reviews, and "Move it Show it Dance it" was no slouch either. This concert had a much more dramatic flair to it, particularly the piece titled "Frank and Lenore", a ballet number that showed an elderly couple reminiscing about their past. It had a past and present feel to it and gave viewers a warm hearted feeling.

Another dramatic piece was titled "This Woman's Work", and was choreographed by Kharyshi Wiginton. It featured music by

Maxwell, and a group of African American women with a lot of talent for dance. This piece kept you on the edge of your seat and required great focus in order to take it all in. It was an incredible dance number and fun to watch.

The opening act was done to "Fame" by Irene Cara, and was choreographed by Wiginton. It featured what looked like all the members of the company at some point and was a high-energy routine. This number gave the audience a feel of what the entire evening was to be about.

My only complaint about the concert was its length; it was too short. I would have liked to see more, but I'm sure the dancers were tired. Overall it was an evening of good dancing and great choreography and best of all some of the proceeds went to a group known as (DRA) Dancers Responding to Aids. Keep up the good work UDC, and we hope to see more great things from you next year.

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Manufacturer's Equipment			
3-Year Scheduled Maintenance Covered	Yes	No	No
Leather Seating Surfaces	Yes	No	\$1,100
In-Dash CD Player	Yes	No	\$190
Automatic Temperature Control	Yes	Manual	Manual
Traction Control System	Yes	No	No
Power Tilt & Slide Moonroof	Yes	No	\$1,000
Car Alarm w/Remote Keyless Entry	Yes	No	\$399
Front Fog Lights	Yes	No	\$399
Alloy Wheels	Yes	No	\$365
Comparably-Equipped Price[‡]	\$18,910	\$20,205	\$23,671

Nubira vs. Civic/Corolla	Daewoo Nubira CDX	Honda Civic LX	Toyota Corolla LE
Manufacturer's Suggested Retail Price [†]	\$14,610	\$16,045	\$16,088
Manufacturer's Equipment			
3-Year Scheduled Maintenance Covered	Yes	No	No
In-dash CD Player	Yes	No	\$100
AM/FM Stereo w/Cassette	Yes	No Cassette	Yes
Anti-Lock Braking System	Yes	No	\$550
Front Fog Lights	Yes	No	No
Car Alarm w/Remote Keyless Entry	Yes	No	\$399
Air Conditioning	Yes	Yes	Yes
Power Windows	Yes	Yes	Yes
Comparably-Equipped Price[‡]	\$14,610	\$16,045	\$17,137

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^{**} 1999 model year MSRP includes destination and exclude taxes, title, license and options; prices reflect models with automatic transmission.

^{††} Includes options. Product comparisons are based on published manufacturers data as of Feb. 1999. Source: Kelley Blue Book website Feb. 1999.

^{‡‡} Preferred Equipment Group 2 adds \$1,965.

^{§§} Available to qualified individuals enrolled in or been accepted for matriculation at an accredited 4-year college/university through a participating consumer financing institution. Qualified co-sign may be required. Some restrictions will apply.

^{¶¶} Seniors with income and credit history. Other restrictions may apply. See store for details.

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	College graduates' low interest, long term financing	
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	1 year deferred (interest only ¹) payment followed by equal installments up to 4 years ⁵	
Junior	Low interest, long term financing	Yes
	2 year deferred (interest only ¹) payment followed by equal installments up to 4 years ⁵	
Sophomore	Low interest, long term financing	Yes
Freshman	Low interest, long term financing	Yes



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Manufacturer's Equipment		
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AM/FM Stereo w/Cassette	Yes	Pkg. ⁺
Automatic Transmission	4-speed	3-speed
Power Windows	Yes	No
Power Door Locks	Yes	\$220
Car Alarm w/Remote Keyless Entry	Yes	No
Air Conditioning	\$700	Pkg. ⁺
Power Steering	Yes	Pkg. ⁺
Comparably-Equipped Price ^{‡‡}	\$12,400	\$13,312

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Coyotes Defeat Sonoma State

By Richard Contreras
Sports Editor

Softball

Catrina DaLuz went 2-4 as the Coyotes beat Sonoma State Saturday afternoon 5-2 in the second game of a doubleheader.

Junior pitcher Holly Bradford pitched a three-hit complete game to seal the victory for the Coyotes.

CSUSB also slipped by the Cossacks 3-1 in game one. They also defeated San Francisco State 2-1 earlier in the day.

The Coyotes (13-14, 23-31, overall) were forced to play three games Saturday because their doubleheader with San Francisco State was rained out on Friday.

Cal State was playing for pride after learning that their playoff hopes were dashed earlier in the week.

CSUSB travels up to San Francisco State to make-up incomplete games to finish out the season.



Junior pitcher Holly Bradford threw a 3-hit complete game against Sonoma State.



Junior second baseman Carrie Wilson throws out Cossack runner. (Photos by Crystal Chatham)



Before.



After.

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CSUSB Misses Out On Playoffs

By Richard Contreras
Sports Editor

Cal State was able to split their season-ending series with Sonoma State, but that wasn't enough as they lost out in a bid for the final playoff spot.

The Coyotes (27-25, overall) finished at 20-20 in the CCAA and missed out on clinching a berth in the conference championships by a game-and-a-half.

CSUSB went in to the series needing to win a minimum of three games to have a chance of clinching a post-season berth.

Baseball

In the series, Coyote pitcher John Judd struck out at least one Sonoma State batter in each inning to finish with 14 in a complete-game 10-1 win over the Cos-

sacks in game two on Saturday. Junior second-baseman Ray Flores hit a grand slam, added three other hits and finished with five RBI for Cal State.

By taking two from the Coyotes Sonoma State, along with UC Davis clinched the final two playoff spots.

WOMEN'S TENNIS FINAL STANDINGS

Team	W-L	Pct.	GB
CS Bakersfield	9-0	1.000	---
UC Davis	8-1	.889	1
Grand Canyon	7-2	.778	2
C P Pomona	4-3	.571	4
UC Riverside	5-4	.556	4
Sonoma St.	4-5	.444	5
CS LA	2-6	.250	6.5
S F State	1-6	.143	7
CS D Hills	1-7	.125	7.5
CSUSB	0-8	.000	8.5

NCAA DISTRICT 8 GOLF RANKINGS

1. UC Davis
2. CS Stanislaus
3. Western Washington
4. CS Bakersfield
5. CS San Bernardino
6. Hawaii-Hilo
7. Chico State
8. St. Martin's College
9. CS Dominguez Hills

CSUSB's Kris Lester EARNs ALL-CCAA GOLF HONORS

Cal State San Bernardino's Kris Lester shot a three-round score of 224 (+8) and was named to the All-CCAA team.

Lester finished tied for fifth place at the inaugural CCAA men's golf championship held Tuesday April 27 at Cal State

Stanislaus

CSUSB in a team effort, completed the tournament with a score of 934 (312-309-313).

With a fifth-place finish, they were unable to qualify for the West Regionals.

RESULTS

FOR WEEK OF APR. 26-MAY 2

BASEBALL:

4-28 @Asz-Pac L,13-11
4-30 @Sonoma L,17-1
5-1 @Sonoma L,6-2
5-1 @Sonoma W,3-2
5-2 @Sonoma W,10-1

SOFTBALL:

5-1 SF State W,4-1
5-1 Sonoma W,3-1
5-1 Sonoma W,5-2

GOLF:

4-26, 4-27
CCAA Championships
@ Cal State Stanislaus
CCAA Results:

1. CS Stanislaus - 882
2. Grand Canyon - 894
3. Chico State - 918
4. CS Bakers. - 919
5. CSUSB - 934
6. UC Davis - 955
7. CS Dom. Hills - 967

CCAA STANDINGS

FINAL REGULAR-SEASON STANDINGS

BASEBALL	W	L	PCT	GB	OVERALL
Grand Canyon*	29	10	.744	---	36 17
Chico State+	28	12	.700	1.5	40 15
UC Riverside+	21	15	.583	6.0	29 18
Sonoma State+	21	15	.583	6.0	35 23
UC Davis+	21	18	.514	7.5	32 22
CS San Bernardino	20	20	.500	9.5	27 25
Cal Poly Pomona	19	21	.475	10.5	25 24
CS Los Angeles	16	24	.400	13.5	18 33
San Francisco State	14	23	.378	16.0	24 29
Cs Stanislaus	11	22	.325	17.5	21 31
CS Dominguez Hills	10	27	.270	18.5	17 35

* INELIGIBLE FOR 1999 CCAA CHAMPIONSHIP

+CLINCHED PLAYOFF SPOT

GAMES AS OF MAY 2

SOFTBALL	W	L	PCT	GB	OVERALL
UC Davis	27	5	.844	---	41 10
CS Bakersfield	26	5	.839	0.5	40 15
Sonoma State	13	12	.520	10.5	19 25
CS San Bernardino	13	14	.481	11.5	18 24
Chico State	15	17	.469	12.0	18 24
CS Stanislaus	14	18	.438	13.0	26 29
UC Riverside	11	17	.393	15.0	20 33
CS Dominguez Hills	7	21	.250	19.0	12 35
San Francisco St.	4	21	.160	20.5	9 41

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Desktop Publishers at War!

By Paulie Kimball
Chronicle Staff Writer

For the past 10 years, QuarkXPress and Adobe PageMaker have been the standard of the Desktop Publishing industry. Each new version that is released is newer, bigger and better, one leapfrogging over the other for technical superiority.

In late 1998 Adobe had to fend off a buy out attempt by QuarkXPress. Adobe won the fight based on the power of its new InDesign program, which was designed to combine features from PageMaker, Illustrator and QuarkXPress.

QuarkXPress has had the dominant features, offering text on paths and Bézier curves. It is more technical than PageMaker,



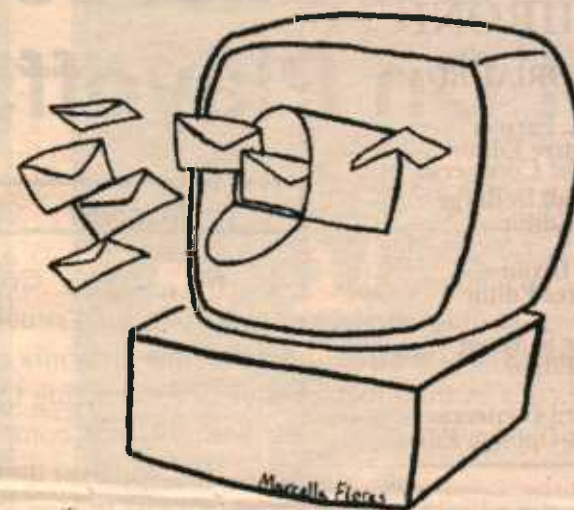
but PageMaker is easier to use.

Each manufacturer lures the other's customers by offering their programs (over \$600) at the price of an upgrade (less than \$200).

Both programs allow multiple pages and multiple master pages. PageMaker is able to translate Quark documents with precision, but Quark has difficulty reading the PageMaker files. Quark's new Bézier drawing tools and ability to allow text to convert to paths, gave Quark the superiority. With Adobe's new InDesign, paths and curves are only the beginning of what the program is capable of

doing. Blends, typographic controls, filters, screens and the ability to convert files to HTML are only some of the features offered in the InDesign program. Quark is being left in the dust and may not survive the new war unless some major upgrades are made to the program. The strongest survivor will win.

Because Adobe makes both Photoshop and Illustrator, the two most popular photo editing and drawing programs in the industry, it is able to draw features from them and input in to its page layout programs. Quark is the outsider and is on its own. For the user, this is a race that will never stop until either one buys the other out or forces the other out of business. It's definitely a race to watch.



BEST OF E-MAIL DECEPTIVE APPEARANCES

Selected by Cheri Dixon
Features Editor

A lady in a faded gingham dress and her husband, dressed in a homespun threadbare suit, stepped off the train in Boston, and walked timidly without an appointment into the outer office of the President of Harvard University.

The secretary could tell in a moment that such backwoods, country hicks had no business at Harvard and probably didn't even deserve to be in Cambridge. She frowned. "We want to see the president," the man said softly.

He'll be busy all day," the secretary snapped.

We'll wait," the lady replied.

For hours, the secretary ignored them, hoping that the couple would finally become discouraged and go away. They didn't. And the secretary grew frustrated and finally decided to disturb the president, even though it was a chore she always regretted to do. "Maybe if they just see you for a few minutes, they'll leave," she told him. And he signed in exasperation and nodded.

Someone of his importance obviously didn't have the time to spend with them, and he detested gingham dresses and homespun suits cluttering up his outer office. The president, stern-faced with dignity, strutted toward the couple.

The lady told him, "We had a son that attended Harvard for one year. He loved Harvard. He was happy here. But about a year ago,

he was accidentally killed. And my husband and I would like to erect a memorial to him, somewhere on campus."

The president wasn't touched; he was shocked.

"Madam," he said gruffly, "We can't put up a statue for every person who attended Harvard and died. If we did, this place would look like a cemetery."

"Oh, no," the lady explained quickly, "We don't want to erect a statue. We thought we would like to give a building to Harvard."

The president rolled his eyes. He glanced at the gingham dress and homespun suit, then exclaimed, "A building! Do you have any earthly idea how much a building costs? We have over seven and a half million dollars in the physical plant at Harvard."

For a moment the lady was silent. The president was pleased. He could get rid of them now.

And the lady turned to her husband and said quietly, "Is that all it costs to start a University? Why don't we just start our own?" Her husband nodded.

The president's face wilted in confusion and bewilderment.

And Mr. and Mrs. Leland Stanford walked away, traveling to Palo Alto, California, where they established the University that bears their name, a memorial to a son that Harvard no longer cared about.

Digital Bytes

By Paulie Kimball
Chronicle Staff Writer

Digital Career Hits

In today's exploding digital publishing market, experienced professionals are hard to find. In fact, they're downright scarce. So whether you're searching for your first job or looking for a new job, look no further. eMediaweekly posts career opportunities in their weekly magazine and on their web site. The magazine is free to all those who are pursuing publishing, advertising and computer science careers. Find the site at www.emediaweekly.com or call (415) 278-8553.

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Photoshop User Tips

Photoshop users take note there is a web site filled with exciting actions as well as examples of how those actions have been used. Actions are available for all types of text effects, lighting and shadows, cutouts, emboss, glow features and more. An abundance of accessories for use in Photoshop are available.

[Http://jmc.mit.edu/photoshop](http://jmc.mit.edu/photoshop)



The blonde university student reported for her mid-term examination which consisted of

Unique Exam Tactic

"yes/no" type questions.

She took her seat in the examination hall, stared at the question paper for five minutes, and then in a fit of inspiration took her purse out, removed a coin and started tossing the coin and marking the answer sheet - Yes for Heads and No for Tails.

Within half an hour she was all done, whereas the rest of the

class was still sweating it out.

During the last few minutes, she was seen desperately throwing the coin, swearing and sweating.

The moderator, alarmed, approached her and asked what was going on.

"I finished the exam in half an hour," she said. "But, I am rechecking my answers."

If you have any interesting e-mails you would like to contribute, forward them to:
features2editors@members.student.com

The Coyote CHRONICLE

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The opinions expressed by The Chronicle do not necessarily reflect the views of Cal State University, San Bernardino.

Politics As Usual?

So it appears that a valid election has finally taken place with Mary Ellen Abilez winning the office of President and Luis Portillo gaining the Controller spot. A runoff was to be held for the office of Vice-President.

The second election took place with use of traditional paper-balloons. Voters were also required to display their Coyote Cards and verify their social security numbers after the original polling done on April 12 was thrown out because of alleged tampering with votes in the TRACS system. Students had been invited the first time to cast votes using the university's computerized registration system.

Also, a candidate for President, Grayson Hoffman, was disqualified for alleged violations involving election guidelines with reference to using ASI equipment for campaign use. He also was in the office where the alleged vote-tampering took place.

One basic question arises out of this political fiasco. Could the use of traditional paper ballots and the added security measures have prevented any tampering with votes and made the election legitimate in the first place?

The odds say that these problems could have been avoided - and apparently the second election went off without a hitch - albeit costing unnecessary money and time to make it work.

Instead, the usual elements of deception and mud-dragging were present. But, what should have been expected? The positions themselves are worth approximately \$7K in earnings, so it is no surprise that tactics like these would emerge in a university campaign.

DAN VS DAVE

Porn And The Internet

By Dan A. Farmer
Executive Editor

Being that mass media material is in my field of specialty, I feel that I should spend some time on the topic: how much pornography is too much and should we censor it. However, I am limited to my words. Let me start with this.

Congress shall make no law... abridging the freedom of speech, or of the press.... You can find these words in the First Amendment, the very foundation of our government.

This is why the government should never be allowed to censor any material found in circulation on the internet. This is the first medium that has allowed us to freely speak and publish our ideas for the entire world to see! It opens up the world to ideas and allows us to freely experience so many different cultures. Anything we want to find out about, we can find it on the internet.

Now, I'm not a big supporter of pornography. This is beside the point. But to start censoring the internet here can only lead to more censorship.

Who will decide what is decent and not decent? Who will be the one in charge of what the world should be able to see. By censoring pornography, you only set the premise to censor other things.

Imagine what the King of England would have had censored if, during the colonial days, material was being circulated that the King was an evil man and that the people should join together and rebel to fight for their freedom.

Let parents be the gatekeepers for their children. Our founding fathers spent much of their time and blood defending the rights of others. They had in mind a country where people of many different backgrounds could live together in peace and harmony, while sharing many different ideas. To take away the freedom of free expression, even pornography, is to open up the possibility of ma-

jority faction. All people's rights are to be defended and protected so long as they do not directly harm another. So yes, even if you don't agree with someone's views, you have no right to take those views away.

By David Cade
Chronicle Staff Writer

Porn, porn, porn and more porn! Everywhere you go on the Internet it's right there, whether you like it or not. And I'm sick and tired of it.

I'm tired of getting home and having e-mail from porn sites. I'm tired of doing a search for something as innocent as real estate and having all these porn sites pop up on the list of hits. I'm sick of it invading the privacy of my home without my consent.

I'm all for the first amendment, but the Internet is a public medium of communication, as public and easily accessible as television. So why does every degenerate pimp of porn have free reign to saturate the web?

It's not like the good ol' days when porn was segregated into it's own niche in the world.

If you wanted to indulge in pornographic debauchery, you went to that private room in the back of a video store marked: Adult. You might have driven to a liquor store for a magazine, or a specialty shop on the outskirts of town. It was segregated. There were limits of decency.

Now don't take me for a big prude, or an advocate of neo-Puritanism. Porn has it's place if that's your thing. If you want to look at naked people to spice up your marriage, or give you some inspiration when you wank the willie or sauce up sally, more power to you. I just want porn to find its place on the internet, which shouldn't be everywhere.

Letters to the Editor

Dear Editor,

I was editor of this newspaper in 1996. I just wanted to write a quick note and let you know I think this publication has come a long way in the last few years. Since graduating in '97, I've worked for the PressEnterprise and I now cover courts and business beats for the Los Angeles Daily Journal and Riverside Business Journal.

I picked up some copies of your latest issues when I was on campus last week covering a business conference. It looks like you've drawn some talented people for your staff of writers, and the layout looks great. I just want to say that it's wonderful to see something you worked so hard on keep growing to become a great product.

With the limited resources this paper has, you guys are doing a good job. At least (hopefully) you don't have to stay up all night on weekends and miss class to get it finished and over to Redlands Daily Facts by the deadline, like my tiny staff did! Keep up the good work!

Sincerely,
Jason Armstrong



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Horoscope/Comics

Page 16

The Coyote Chronicle

May 6, 1999

Carol Nishida
Graphics Editor
(Chronicle Astrologer)

Aries: (3/21-4/19)

An internal debate on your personal life eclipses everything else. Patience is great, but it may be time to make a wise decision about an important relationship. Whether the decision makes you happy or sad, at least you'll be able to move on from this point. Keep your hopes high, luck is coming your way!



Taurus: (4/20-5/20)

Right when you thought life couldn't get any weirder, it just might. For starters, you may be mistaken for someone famous. Let others interpret your actions however they wish without confronting them. A touch of mystery now can only add a little punch once you get around to explaining it all. Besides, someone in the work place has a suspicious eye on you.



Gemini: (5/21-6/20)

For the next few days, you're the now-it-all. Friends pester you for advice, while people forgive your smart remarks when they find out that you are right. Business would accelerate at top speed in the coming weeks. Flex your muscles and display plumage in public. This week is a good time to attract a mate.



Don't let fate pass you by.

Cancer: (6/21-7/20)

With work and school, your leisurely pace begins to get stale. This week may be the perfect time to deal with an ongoing problem. Simply ignoring the issue or "hoping" it will go away, will not work. Unfortunately, the source might not be apparent. Before you get carried away with your emotions, start with a sense of order and look for the ripples.



Leo: (7/21-8/19)

Your power to charm lies in the language that you use. People tend to flock to you, more than usual. Since the passing of the Libra Moon last week, you should be at the head of the line for love or friendship, whichever you desire. In business matters, the hardware of technology is like putty in your hands. Be confident and take action.



Virgo: (8/20-9/19)

If you're feeling restless all of a sudden, take a deep breath and relax. There's no need to tear up the landscape in search of something that you already have. Take up a new hobby or exercise to fill up your time. The next few days are more about adapting than acquiring. It's good to be modest, but having pride in what you do is the best reward.



Libra: (9/20-10/20)

With new opportunities flooding your way, you don't know where to start! As Jimi Hendrix sang, "With the power of love, anything is possible," your positive emotions let you transcend the limits of existing obligations, money or the lack of it, and even time. Spend time with friends this week. You can't help being who you are.



Scorpio: (10/21-11/21)

If you are a therapist or a healer, the world could come beating on your door. However, if you're not in the business of fixing others, you may feel compelled to seek a few repairs on your own. This may include internal conflicts on love. Don't let anything pass you by without giving it a critical eye. Something important may be just beyond reach.



Sagittarius: (11/22-12/20)

Synergy may be a heady force. Colleagues or friends generate some serious power when they come together. This should be harmless as long as you're on good terms with them. Romance is also in the air. Permanence has its roots in spontaneity this week, so act unquestioningly on your gut feelings. Things can't go wrong.



Capricorn: (12/21-1/19)

You'll face a handful of new challenges this week. For better or worse, other people's opinions are a factor in what you need to accomplish. As much as you want to sit back and have matters come to you, at a certain point, you just have to grit your teeth and go for it. You may be surprised by the results.



Aquarius: (1/20-2/20)

During school, attend a useful meeting or pay more attention when people are talking. Be careful of what you say or do in public, since exaggerated rumors may draw unnecessary attention. In romance, love may not be the case, but lust is knocking on your door. Have lunch with an intellectual friend. Your mind is just waiting for the right material to help it expand. The untired suddenly looks very attractive.



Pisces: (2/21-3/20)

You may be unaware of any change taking place this week, but it could be happening right under your nose. As trusting as you may be, don't leave your vulnerable side exposed to elements that might unexpectedly turn harsh. An envious worker may slip in some petty gossip just to irritate you, so be cautious.



*Horoscopes are for entertainment purposes only.

Naturally Resourceful

You can help conserve natural resources by recycling many of the products you are now using in your daily life, from aluminum cans to newspapers.

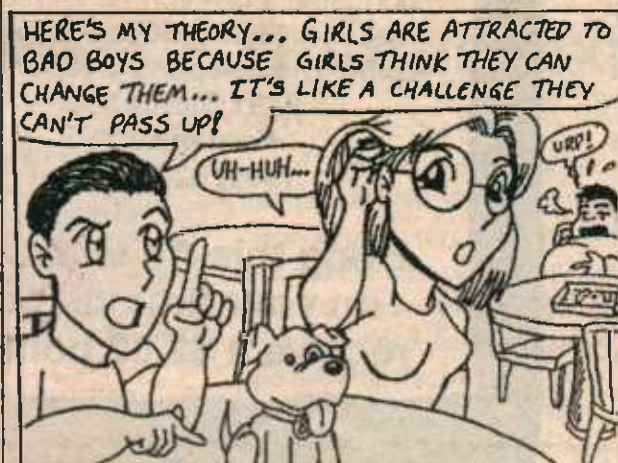
Here's a resource to find out where and how:

Environmental Defense Fund

1-800-CALL-EDF

By Bryan Choi

UNIVERSITY PARKWAY



Crossword

May 6, 1999

The Coyote Chronicle

Page 17

ACROSS

- 1 Divest
- 6 Prohibit
- 9 Ewe's kids
- 14 Golfer Stewart
- 15 Ginger
- 16 Musical work
- 17 King and Alda
- 18 Light knock
- 19 Smooth fabric
- 20 A Finger Lake
- 22 Bossy bellow
- 24 African nation
- 25 Lacking an edge
- 27 Farm layers
- 28 Lay eyes on
- 31 Sang with a fluctuating voice
- 33 Of the ear
- 35 Gymnast Comaneci
- 36 Taylor or Torn
- 39 Reviewed harshly
- 41 Slangy refusal
- 43 Take to court
- 44 Island in the Antilles
- 48 Spanish man
- 49 Gruffness
- 52 Garment slit
- 53 Twirl
- 55 Brazilian woman's title
- 57 Well-built man
- 58 Downswing
- 59 With courage
- 63 Peace goddess
- 65 Wee bit
- 67 Vowels
- 68 Make fairway repairs
- 69 Inventor Whitney
- 70 Grouchy person
- 71 Examinations
- 72 Tuck's partner?
- 73 Barbara and Nathan

DOWN

- 1 Health resorts
- 2 Piece of gossip
- 3 Actress Meg
- 4 Soul
- 5 "GoodFellas" co-star
- 6 Winged mammal
- 7 Southwest walkway
- 8 Took one's ease
- 9 Alamos, NM
- 10 John Ford film, "Fort"
- 11 Trademark stimulant
- 12 Director De Palma
- 13 Deserts
- 21 Singer Grant
- 23 Singer K.T.
- 26 Actor Chaney
- 28 Openings
- 29 Hawaiian feast
- 30 Perverseness
- 32 Neighbor of Vietnam
- 34 Be first
- 37 Computer image
- 38 Jaunty
- 40 Clothe
- 42 Former Irish president
- 45 Like leftovers
- 46 Language of Bangladesh
- 47 Gray shade
- 50 Loosen a tie
- 51 Shed tears
- 53 Chest cover
- 54 Blender setting
- 56 insect pest, casually
- 60 Gauge face
- 61 Solitary
- 62 A few laughs
- 64 Wood and Wynn
- 66 Quick swim

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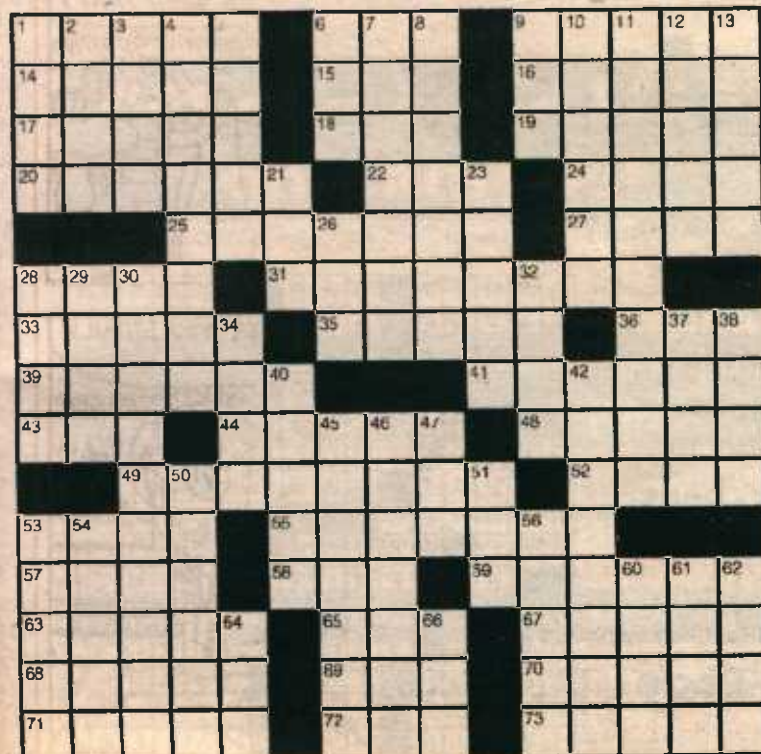
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Calendar

Page 18

The Coyote Chronicle

May 6, 1999

Events Calendar

May 7 - 13

Friday, 7

CHILD CARE CONFERENCE
8 A.M. - 5 P.M.
STUDENT UNION EVENTS CENTER

SURVIVORS GROUP
9:30 - 10:30 A.M.
ADULT RE-ENTRY CENTER
x5253

UNI PHI CLUB MEETING
2:30 - 4:30
STUDENT UNION BOARD ROOM

OPRAH AFTERNOONS
3 - 4 P.M.
WOMEN'S RESOURCE CENTER
x7203

Saturday, 8

WOMEN'S RESEARCH CONFERENCE
9 A.M. - 12 NOON
STUDENT UNION EVENTS CENTER
x7203

CELEBRATION OF WOMEN
A MOTHER'S DAY EVENT
WITH DR. MARY PIPHER
12 NOON - 3 P.M.
STUDENT UNION EVENTS CENTER
x7203

Monday, 10

LEADERSHIP DEVELOPMENT SERIES
GOALS ARE GOOD TO HAVE, I HEAR,
BUT WHAT DOES THAT REALLY MEAN?
2 - 4 P.M.
LOWER COMMONS, PINE ROOM

LEADERSHIP DEVELOPMENT SERIES

IMAGE MAKING
4 - 6 P.M.
LOWER COMMONS, PINE ROOM

OPRAH AFTERNOONS
3 - 4 P.M.
WOMEN'S RESOURCE CENTER

FRIENDS OF BILL W. & DR. BOB
4 - 5 P.M.
STUDENT UNION BOARD ROOM

Tuesday, 11

ASI FINANCE BOARD MEETING
10 A.M. - 12 NOON
STUDENT UNION BOARD ROOM

ASI BOARD OF DIRECTORS MEETING
OPEN MEETING
12 NOON - 2 P.M.
STUDENT UNION BOARD ROOM

OPRAH AFTERNOONS
3 - 4 P.M.
WOMEN'S RESOURCE CENTER
x7203

LATINA EMPOWERMENT GROUP
4 - 5 P.M.
STUDENT UNION BOARD ROOM

LEADERSHIP DEVELOPMENT SERIES

REAL TIME COACHING
4 - 6 P.M.
UNIVERSITY HALL 250
x5943

Wednesday, 12

MAPS MEETINGS

12 NOON - 1 P.M.
STUDENT UNION BOARD ROOM

LEADERSHIP DEVELOPMENT SERIES

POWER OF THE WORD
2 - 4 P.M.
LOWER COMMONS, PINE ROOM

EVENING BAND: KAYLEB LOSSEE

7 P.M.
STUDENT UNION GAMEROOM
x5943

Thursday, 13

DISABILITY AWARENESS
KEYNOTE SPEAKER: BOB LOVE
OF THE CHICAGO BULLS
9 - 11:30 A.M.
STUDENT UNION EVENTS CENTER
x7204

NOONTIME BAND: "STILL"

12 NOON
STUDENT UNION COURTYARD
x5943

FRIENDS OF BILL W. & DR. BOB

12 NOON - 1 P.M.
STUDENT UNION BOARD ROOM
x5253

AFRIKAN STUDENT ALLIANCE MEETING

2 P.M.
CROSS CULTURAL CENTER
x7204

OPRAH AFTERNOONS

3 - 4 P.M.
WOMEN'S RESOURCE CENTER
x7203

LEADERSHIP DEVELOPMENT SERIES

SEVEN SECRETS OF SUCCESSFUL WOMEN
4 - 6 P.M.
UNIVERSITY HALL 250

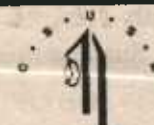
FRIENDS OF BILL W. & DR. BOB

5 - 6:30 P.M.
STUDENT UNION BOARD ROOM
x5253



Prepared Courtesy of
Student Union Graphic Arts

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May 15, 1999

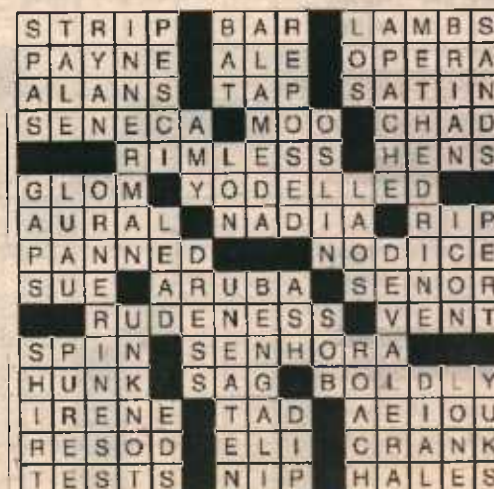
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Crossword Answers

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crosswords
or word
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in!

**From Page
17**



Classifieds

May 6, 1999

The Coyote Chronicle

Page 19

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